



Erik Sikkema Studio

Recordings, editing and mastering

Ny stereoinspelningsteknik – ULSI

Exklusivt hos Erik Sikkema Studio

ULSI står för Ultra Linear Stereo Image. ULSI-tekniken är utvecklad av Erik Sikkema, inspelningstekniker med över 20 års erfarenhet av högkvalitativa orgelinspelningar. Kontakta oss för en offert.

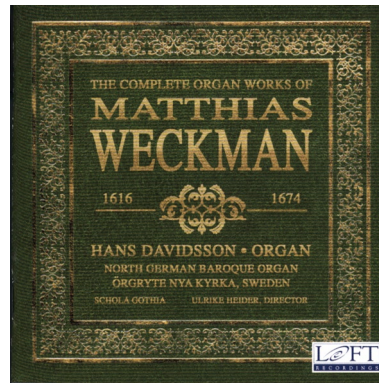
UTTALANDEN om ULSI-tekniken:

"In all honesty, this is the finest recording of any pipe organ that I have EVER heard. There is an incredible sense of dimension. It's uncanny. I could visualize the organ in the room and pick out the position of the individual pipes within the organ. I am impressed. The bass is clean and dead on. The reeds are spectacular. Erik, you truly are THE master of your art. Congratulations".

Brad Starceвич, USA

"...your new Weckmann recording with Hans Davidsson and I find it really stunning. What especially caught my ear ist the extremely exact yet natural separation between direct and reflected sound – or, in terms of the result, between the instrument and the room where it is situated. May be the best organ recording I know".

Heino Schnull, Tyskland



The Complete Organ Works of Matthias Weckman (1616–1674)

Hans Davidsson spelar på Nordtyska barockorgeln i Örgryte nya kyrka, Göteborg. **Schola Gothia** under ledning av Ulrike Heider (3 CD). Loft Recordings LRCD 1065/66/67

INSPELAD MED DEN NYA ULSI-TEKNIKEN!

Beställes genom Erik Sikkema Studio:

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Registrerad firma i Sverige, innehar F-skattsedel